

Important notices:

Please take your seats at least 5 minutes before the start time. Lights are dimmed during performances, entering and exiting the venue is not permitted during these times.

Faing and drinking are not permitted inside the hall. Photography is not permitted during performances.

<u>Pidibubb</u>		1-28	liraA nəəw	təd ma	eld after 6:00	kmances are h	othaa c	M (atoM				
00:₹ 00:₹		87.00 pm performance is held between April 29-May 5 and August 13-28 and is held on weekends and national holidays between August 29-October 31.				25 Səfunim	May be delayed by approximately 5 minutes depending on sunset time.		_	Go directly ouney of		
vations.						ise be aware that ts at 5:20 pm bet		30	notices below.			
7:10 Screening of ② only	0E:9 Z	£:30		7:30	15:30		9:30 Screening of ① only	sətunim	Refer to the minul still in 15	-	272	collected in front of the Cultural Exchange Hall instead.
		08	3:30 t:	7:30	1:30	08:31		performance is either Sinot or Inomi. Ask at the Cultural Exchange Hall for details.		272		
								20 sətunim	Refer to the important notices below.			Seat tickets are available

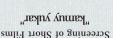
video, sound, shimmering objects and trees. projection mapping show. Enjoy a unique production that combines The creation myth told by the Ainu is brought to life in a dynamic

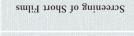
©The Solar Deity Caught by Evil Fox that makes use of the floor too. The Boy Who Brought Down a kamuy Enjoy two short films based on Ainu legends, with dynamic projection

sims to connect the traditions of the past to the future. performance centered on the traditional iyomante ritual. This program Enjoy a range of traditional songs and dances in a story-based

footage of Hokkaido's beautiful landscapes. through a production that incorporates projection technology and Enjoy a range of traditional songs, dances and musical performances

kamuy symphonia" Mapping Show Sutdoors Projection &





Ainu Prayer, Songs and Dancing" :mon1" Traditional Performing Arts

Ainu Songs, Dancing and Stories" :30ni2" Traditional Performing Arts



uekari cise Cultural Exchange Hall

Capacity Fee (including tax) Note/Items to bring Length 9 am 10 am 12 pm 12 pm 12 pm 2 pm 4 pm 5 pm 6 pm 7 pm 8 pm noissimbA

ultural Exchange Hall

Workshop

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* For activities that require an additional fee, please purchase the required number of tickets at the relevant venue Timetable may be subject to change without prior notice.

> Please note that the capacity for each program is on a first-come, first-served basis. * Please check the website and/or signs in the park about any changes to the timetable.

period (July 16 to August 28) only * Monday May 2 are treated as national holidays Activities run every day unless otherwise indicated.

• Runs on Baturdays, Sundays and national holidays, and during the summer holiday period (July 16 to August 28)

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* Runs on Saturdays, Sunger 30, or

breschoolers must be accompanied by a guardian.

- Activities run every day unless otherwise indicated.
- Runs on weekdays only, does not run during the summer holiday period (July 16 to August 28)
 Runs on Saturdays, Sundays and national holidays, and during the summer holiday period (July 16 to August 28) only
 * Monday May 2 are treated as national holidays
- Please check the website and/or signs in the park about any changes to the timetable
- Please note that the capacity for each program is on a first-come, first-served basis.
- Preschoolers must be accompanied by a guardian.
- Timetable may be subject to change without prior notice
- * For activities that require an additional fee, please purchase the required number of tickets at the relevant venue.



Museum Area

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Exhibits

Theater Programs "Ainu History and Culture"

Theater Programs

"Ainu Crafts Gain

Worldwide Attention"

The exhibits in the permanent exhibition room explore six core themes from an Ainu perspective: Language, Universe, Lives, History, Work, and Exchange. The special exhibition room hosts exhibitions covering a wide range of topics. including Ainu culture and the culture of other indigenous peoples

In this film, animals closely associated with Ainu culture look back on the time when humans first settled the Japanese archipelago and explain the history and culture of the Ainu people. It's easy to understand for children and adults alike.

Today, museums in Europe and the United States house some 10,000 Ainu artifacts. This film features Ainu collections displayed at museums in Russia, Germany, the United States and the United Kingdom, and highlights present-day relations between Ainu and researchers in various countries.

Admission	Capacity	Fee (including tax)	Note/Items to bring	Length 9	am 10 am 11 am 12 pm 1 pm 2 pm 3 pm 4 pm 5 pm 6 pn	n 7pm 8pm
Timed-entry passes must be reserved online.	Approx. 250	Free (A separate admission fee may be required for entry to special exhibitions.)	Eating, drinking and video recording are prohibited. Refer to leaflets available at the museum for more information.	60 minutes	9:00 am - 6:00 pm	*-8:00 pm
Meet at the venue from 15 mins before the start time	96	-	Eating and drinking are prohibited in the theater. Photography and video recording are prohibited during performances. Refer to leaflets available at the museum for more information.	Approx. 20 minutes	9:15 11:15 1:15 3:15 5:15 10:15 12:15 2:15 4:15 4:15	7:15 6:15

Note) No performances are held after 6:00 pm between April 1-28.

East Area

Crafts	ikar
Studio	r usi

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Watch Ainu Crafts

Embroidery Workshop

Woodcarving Workshop "inuye=an ro'

See demonstrations and exhibitions of all kinds of traditional Ainu crafts. The craftspeople will tell you about their crafts while they work.

Experience Ainu culture through upaskuma (passing down of wisdom)

covering life in a kotan (traditional Ainu village) and songs and dances

Gather around the hearth to enjoy tales and lyrical songs from the

Discover the relationship between the Ainu and the kamuy

(spirit-deities) and enjoy learning about Ainu lives past and present

Discover some of the basics of Ainu language through a children's

bingo game unique to Upopoy. Everyone who participates receives a

Learn everyday phrases in Ainu, along with the proper pronunciation.

that have been passed down through the generations.

everyday lives of Ainu people in the past.

through a paper theater show.

You'll even receive a free gift!

special gift!

Select from a range of items and try embroidering an Ainu pattern. "ikarkar=an ro"

Carve an Ainu pattern into your very own wooden smartphone stand.

Capacity Fee (including tax) Note/Items to bring Length 9 am 10 am 11 am 12 pm 1 pm 2 pm 3 pm 4 pm 5 pm 6 pm 7 pm 8 pm

Go directly 36 to venue Make a reservation at the venue Coaster: Free

* Please come to the venue at least 5 minutes before the start time. * Please specify which item you at the venue * Please come to the venue at least 5 minutes

Admission

Go directly

to venue

Venue opens 15

100

Admission

Ages 10 and over (Elementary school Wrapping cloth bag/Wooden students (ages 6 to 12) e/Mask must be accompanied by 1,000 yen Ages 10 and over

must be accompanied by

summer season

(around May to

1,500 yen

minutes (Elementary school students (ages 6 to 12)

9:00 am - 6:00 pm

1:30 3:00

Kotan (Traditional

Cultural Program "upaskuma"

Oral Literature Performance "newsar=an ro"

Family Program "Pon Theater"

Ainu Language Program 'pirka! BINGO a=ki ro"

Ainu Language Program "aynuitak ari a=yr ro"

Mukkuri for Beginners"

Pon cise

l Ainu Village)



Plants in Ainu Life "cikuni oruspe"

Musical Workshop

Dugout Canoe Demonstration and Talk

Archery Experience

"aksinot"

Discover the sound of the mukkuri, a kind of mouth harp, and learn how to play it yourself. *In order to prevent the spread of COVID-19, you cannot put the *mukkuri* to your mouth during the workshop. Walk among the trees that surround the kotan (traditional Ainu village)

as you find out about how Ainu people use plants in their clothing,

food, housing and rituals, along with stories about the trees. Aksinot is a simulation of hunting using a kind of bow and arrow. These arrows are blunt, so they're a fun and safe way for people of all ages to learn archery.

See how Ainu people row a cip (dugout canoe) and learn about the role these boats played in traditional Ainu life.

Capacity Fee (including tax) Note/Items to bring Length 9 am 10 am 11 am 12 pm 1 pm 2 pm 3 pm 4 pm 5 pm 6 pm 7 pm 8 pm Outdoor Held on Outdoor Stage during stage: Approx. 12:30 1:30 2:30 3:30 4:30 5:30 9:30:10:30

Reservations can be made at the venue.

1:00

10:00

Poro cise: * Not held between April 1-28. **Entering and** exiting the Go directly 3:30 15 11:30 35 venue is not to venue permitted during performances. 15 20 11:00 12:00 1:00

20

Venue opens 15 3:00 4:00 mins before the start time Venue opens 15 30 20 2:00 mins before the start time

15 mins before the 20 10:00 minutes start time There may be Maximum 1,000 yen 10:00 am - 4:00 pm Go directly occasions when minutes 10 people per person includes mukkuri, to venue Held by reservation at a time

Meet at Pon cise Held in Pon cise from 15 mins 20 in case of 15 12:00 2:00 minutes before the start inclement time Canceled for Maximum 11:00 2:30 Go directly safety reasons in 2 people case of severe to venue 11:30 3:00 at a time

cannot be held.

Canceled for 10:00 10 minutes Go directly safety reasons in 25 case of severe to venue Note) Held around May to September

(*) Poro Cise and Pon Cise are open to the public outside of activity times (capacity limits apply). (From 9:00 am to 6:00 pm)