

National Ainu Museum

performances in a production that incorporates footage of Hokkaido's beautiful landscapes.

*Reserving seat tickets before the show from the information desk at the Entrance Center is recommended.

How to get the

most out of

your visit

Learn about Ainu culture through various experiences, including cultural programs, paper theater shows and Ainu language bingo

Winter fun

Try on Ainu clothing

You can try on Ainu clothing inside a cise (Ainu house). Through this experience, you can get a close look at Ainu embroidery



Satcep (dried fish)

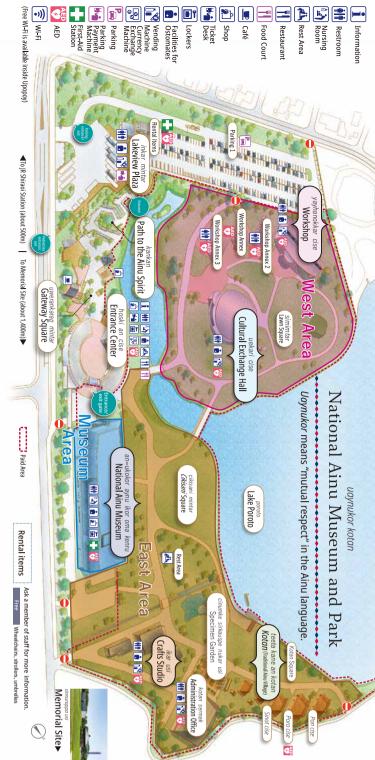
Ainu people dry fish to preserve it during the winter months. At the Kotan (Traditional Ainu Village), you can see salmon hanging up to dry outside.

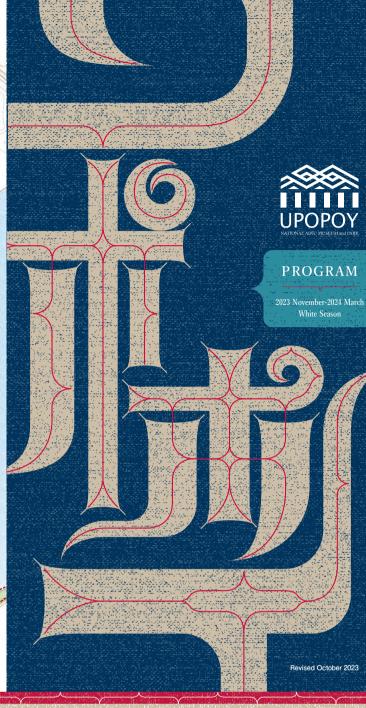
Kuca (hunting hut)

A kuca is a small hut set up to shelter from the wind and snow when hunting in the wilderness in winter. There are basic facilities for cooking and sleeping (Traditional Ainu Village).

Visit the Upopoy website for details

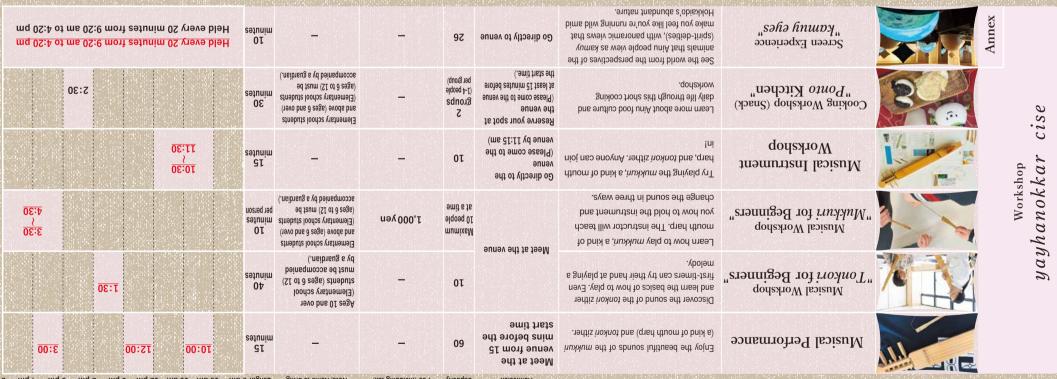






English

[Advance reservation required]Cooking Workshop "Poroto Kitchen" Time: 10:30 am - 1:00 pm (Saturdays, and national holidays only) Fee: 1,500 yen *Refer to the Upopoy website for details.



Seat Tickets are

Fee (including tax) Capacity Please be aware that sessions may be canceled due to group reservations permitted during Hall.) 2. The Solar Deity Caught by Evil Fox hall. Photography is not the Cultural Exchange "kamuy yukar" 1. The Boy Who Brought Down a kamuy are only available from 5:30 and permitted inside the on Ainu legends. Screening of Short Films milit 1 Sating and drinking are 1 film 15:30 Enjoy dynamic animations (films) based (Tickets for the most these times. Cultural Exchange Hall. 303 not permitted during the front of the and exiting the venue is performances, entering Entrance Center and at *Each performance will feature either "unəml" / "toni?" 10:30 11:30 3:30 1:30 gninb bemmib 10:30 II:30 the start time. Lights are 20 1:30 2:30 3:30 available from the

mq 2 mq 4 mq 5 mq 1 mq 1 mq 11 me 11 me 01 me 9 thynol 3 mind of emeth/blow Ultural Exchange Hall Kotan Kotan Kotan Villa Workshop

00:00 Weekdays are in black 00:00 Saturdays, Sundays and national holidays are in red (underlined)

Capacity Fee (including tax)

at least 5 minutes before

· Please take your seats

various rituals and daily life. Traditional Performing Arts literature and musical performances from Enjoy a range of songs, dances, oral

Cultural Exchange Hall uekari

Traditional Performing Arts

* For activities that require an additional fee, please purchase the required number of tickets at the relevant venue. Preschoolers must be accompanied by a guardian. Please note that the capacity for each program is on a first-come, first-served basis. Please check the Upopoy website and/or digital signage in the park for information about any changes or cancellations to the program. *There may be occasions when the program is changed or cancelled.

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00:00 Saturdays, Sundays and national holidays are in red (underlined)
00:00 Weekdays are in black



Museum Area

National Ainu Museum an=ukokor aynu ikor oma kenru

Exhibits

Theater Programs

"Ainu History and Culture"

Theater Programs

"Ainu Crafts Gain

Worldwide Attention"

The exhibits in the permanent exhibition room explore six core themes from an Ainu perspective: Language, Universe, Lives, History, Work, and Exchange. The special exhibition room hosts exhibitions covering a wide range of topics, including Ainu culture and the culture of other indigenous peoples.

In this film, animals closely associated with Ainu culture look back on the time when humans first settled the Japanese archipelago and explain the history and culture of the Ainu people. It's easy to understand for children and adults alike.

Today, museums in Europe and the United States house some 10,000 Ainu artifacts. This film features Ainu collections displayed at museums in Russia, Germany, the United States and the United Kingdom, and highlights present-day relations between Ainu and researchers in various countries.

Note/Items to bring Length 9 am 10 am 11 am 12 pm 1 pm 2 pm 3 pm 4 pm 5 pm Admission Fee (including tax) Capacity Eating, drinking and video recording are Free (A separate admission prohibited. Go directly to venue Approx. 9:00 am ~ 5:00 pm 60 Refer to leaflets fee may be required 9:00 am ~ 5:00 pm 300 (*1) available at the for entry to special museum for more exhibitions.) information. Eating and drinking 9:20 10:40 12:00 1:20 2:40 4:00 are prohibited in the 9:20 10:40 theater. 12:00 1:20 2:40 4:00 Photography and Meet at the video recording are venue from 15 96 prohibited during 20 mins before the performances. start time Refer to leaflets available at the 10:00 11:20 12:40 2:00 3:20 museum for more 10:00 11:20 12:40 2:00 3:20 information.

(*1)In the unlikely event that the exhibition floor is full, you may be asked to wait before entering because priority is given to school groups. You can reserve a timed-entry museum pass in advance online if you would like to see the exhibition on a specific date and time.

E	as	t Area			Admission	Capacity	Fee (including tax)	Note/Items to bring	Length s	9 am 1	0 am 1	l1am 1	2 pm 1	pm 2	.pm 3	pm	4 pm 5
			Watch Ainu Crafts	See demonstrations and exhibitions of all kinds of traditional Ainu crafts. The craftspeople will tell you about their crafts while they work.	Go directly to venue	36	_	_	-	9:00 am ∼ 5:00 pm 9:00 am ∼ 5:00 pm							
Crafts Studio ikar usi			Embroidery Workshop "ikarkar=an ro"	Select from a range of items and try embroidering an Ainu pattern. Carve an Ainu pattern into your very own wooden smartphone stand or coaster.	Reserve your spot at the venue (Please come to the venue at least 5 minutes before the start time.) (Please specify which item you wish to make upon arrival.)	16	Coaster:Free Wrapping cloth bag/ Wooden frame/ Mask:1,000 yen	Ages 10 and over	60 minutes		10:00 10:00	Constitution of the last		1:30 1:30			
			Woodcarving Workshop "inuye=an ro"			8	Coaster: 1,000 yen Smartphone stand: 1,500 yen	students (ages 6 to 12) must be accompanied by a guardian.)				11:30 11:30				3:00 3:00	
					Admission	Capacity	Fee (including tax)	Note/Items to bring	Length 9	9 am 1	.0 am 1	1am 1	2 pm 1	pm 2	pm 3	pm 4	4 pm 5
Kotan (Traditional Ainu Village) teeta kane an kotan	Poro cise		Cultural Program "upaskuma"	Step into the traditional living space of a cise (Ainu house) and learn about life in a kotan (traditional Ainu village) and the performing arts passed down from generation to generation.	Go directly to venue	42	-	-	15 minutes	9:30	10:00 10:00	Annual Contract of the Contrac	12:00 12:00				4:00 4:00
	cise (*2)		Oral Literature Performance "newsar=an ro"	Experience the fascinating world of Ainu oral literature as you gather around the hearth to enjoy tales and lyrical songs from the everyday lives of Ainu people in the past.			-	Entering and exiting the venue is not permitted during performances.				11:00 11:00			2:00 2:00		
		The state of the s	Performing Arts Workshop "upopo a=ki ro"	Upopoy means "singing together in a large group." Let's sing upopo, traditional Ainu songs, together!	Venue opens 10 mins before the start time	20	_	_	15 minutes 30 minutes		10:30 10:30		12:30 12:30				
	Sino		Family Program "Pon Theater"	Discover the relationship between the Ainu and the <i>kamuy</i> (spirit-deities) and learn about Ainu lives past and present through a paper theater show.			_	-				11:30 11:30			2:30 2:30		
	Sinot cise		Ainu Language Program " <i>pirka</i> ! BINGO <i>a=ki ro</i> "	Discover some of the basics of Ainu language through this bingo game unique to Upopoy. The winners get a special gift.			_	-								<u>3:30</u>	
		A AD PA	Ainu Language Program "aynuitak ari a=yr ro"	Learn everyday phrases in Ainu. You'll even receive a free gift!			_	-	15 minutes					1:30 1:30			
	Outdoor		Archery Experience "aksinot"	Try a traditional Ainu game that uses a bow and arrow. These arrows are blunt, so they're a fun and safe way for people of all ages to learn archery.	Go directly to venue	Maximum 2 people at a time	_	Canceled for safety reasons in case of severe wind, etc.	5 minutes per person		10:40 11:00 10:40 11:00			1:40 2:00 1:40 2:00		3:00 3:20 3:00 3:20	